Viewer Movement in OpenGL

Tom Kelliher, CS 320

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1 Administrivia

Announcements

New project handout.

Assignment

Read Chapter 5.

From Last Time

Linear algebra basis for computer graphics transformations.

Outline

- 1. Understanding clipping volumes and their specifications.
- 2. Projections.
- 3. Movements in 3-D.
- 4. Toward a better movement model.

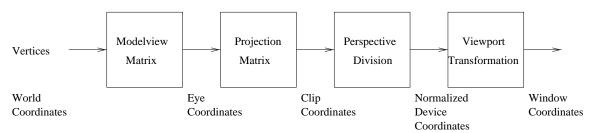
Coming Up

Movement through a room. (?)

2 Preliminary: Viewing Volumes

Are our viewing volume coordinates relative or absolute?

Consider:



1. By default, the eye is at (0, 0, 0) looking down the -z axis.

2. What does

glOrtho(-10.0, 10.0, -5.0, 5.0, -2.0, 2.0);

mean?

- 3. Other viewing modes:
 - (a) glFrustum: same parameters as glOrtho. What's a frustum? Truncated pyramid.
 - (b) gluPerspective: fovy, aspect ratio, zNear, and zFar.

znear and zfar need to be **positive**.

3 Moving and Positioning the Eye

View specification:

- 1. One way of specifying eye position and viewing angle:
 - (a) Specify position of eye.
 - (b) Specify center of field of view.
 - (c) Specify "up."
- 2. Use of gluLookAt() in cubeview.c:

Note order of matrix multiplications: view, then model transformations.

3. Is it really necessary to have view and model transformations?

3.1 Example Runs

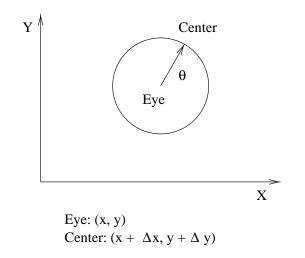
- 1. P1: Stock viewcube using frustum. Demonstrate clipping, invisibility when up vector is parallel to line of sight, walking through the cube.
- 2. P2: Perspective view with fovy 45, near 2, and far 20.
- 3. P3: Perspective view with fovy 135, near 0.1, far 100.

4 A Movement Model

Problems with viewer movement in cubeview:

- 1. Must specify movement in global coordinate values.
- 2. Can't speak of left, right, forward, backward, etc.

Consider this model:



- 1. What should the radius of the circle be?
- 2. Given x, y, and θ , what's Δx and Δy ?
- 3. How do we handle left, right, forward and backward?

4. Suppose, to see the "big picture," I wanted to elevate on the Z-axis. What should I do with center? Is that easy to do?